

# Regolamento per Conducting Workshop con il Maestro Jorma Panula

Il Workshop si terrà a San Fermo della Battaglia (Como – Italy) dal 29 ottobre al 2 novembre 2018

La quota di partecipazione è di 1.250 euro come allievo effettivo e di 500 euro come allievo uditore, per poter partecipare sia come effettivo che come uditore è necessario:

Essere iscritti all'Associazione Petite Société per l'anno 2018.

Mandare la propria richiesta correlata dei propri dati e ricevuta di bonifico (IBAN – IT79Y050343392000000000576) di 530 euro per allievi effettivi e di 180 euro per allievi uditori via mail all'indirizzo

[associazionepetitesociete@gmail.com](mailto:associazionepetitesociete@gmail.com) con oggetto “Conducting Workshop M° Panula” specificando la partecipazione come allievo effettivo o uditore.

Inviare il proprio curriculum e un video di concerti o prove con Orchestra della durata di 10 minuti circa.

Le iscrizioni dovranno pervenire entro il 9 settembre 2018.

La Masterclass verrà attivata al raggiungimento di 12 allievi effettivi.

In caso di non attivazione del corso verrà restituita la quota versata a titolo di iscrizione al corso, nulla sarà dovuto a eventuali rinunce da parte dei candidati.

Il Corso sarà così strutturato:

30 minuti al giorno di lezione individuale di cui 20 minuti con l' orchestra a disposizione e 10 minuti di analisi su un proprio video presentato

Concerto finale il 2 novembre alle ore 21:00 presso l'Auditorium di San Fermo della Battaglia

Repertorio:

M. De Falla: El sombrero de 3 picos

J. Haydn: Symphony n. 96 in D major “Miracle”

Z. Kodaly: Dance of Galanta

R. Strauss: Till Eulenspiegel's Merry Pranks

C. Debussy: Prélude à l'apres-midi d'un faune

## *Jorma Panula*

Jorma Panula is a Finnish conductor, composer, and teacher of conducting. He was the artistic director and chief conductor of the Turku Philharmonic Orchestra from 1963 to 1965, the Helsinki Philharmonic Orchestra from 1965 to 1972 and the Aarhus Symphony from 1973 to 1976. Today, though he is in high demand as a guest conductor throughout the world, he has limited his podium appearances greatly during the past ten years devoting his time mostly to composition and pedagogy.

As a pedagogue he has served as Professor of Conducting at the Sibelius Academy in Helsinki from 1973 to 1994 and at the Royal College of Music in Stockholm and the Royal Danish Academy of Music in Copenhagen.

Panula has had great influence on the world of conducting through teaching. He has been called the "hidden hand" behind the extraordinary succession of fine conductors that came out of Finland. His students include Esa-Pekka Salonen (Los Angeles, York Philharmonic Composer-in-Residence), Mikko Franck (The Orchestre Philharmonique de Radi France), Sakari Oramo (who succeeded Simon Rattle in Birmingham, England), Jukka-Pekka Saraste, and Osmo Vänskä (currently in Minnesota). Also his students are Hannu Lintu, Susanna Mälkki, Pietari Inkinen, Rolf Gupta, Jukka Iisakkila and Dmitri Slobodeniouk.

He now teaches conducting courses all over the world including Paris, London, Amsterdam, Moscow, New York, Tanglewood, Aspen, Ottawa and Sydney.

Conductor and pedagogue Jorma Panula is listed in the BBC Music Magazine league-table of the "60 most powerful people in music", featured in the November issue year 2000. Panula was awarded the Rolf Schock Prize in 1997.

## ABOUT PANULA ACADEMY

Founded in 2014 the PANULA ACADEMY is the only official training program for aspiring Finnish and International conductors authorized by Maestro Jorma Panula, one of the foremost Pedagogues of the Art of Conducting in the world.

Workshops, Mastercourses, and Seminars take place throughout Finland (Helsinki, Oulu and Turku), and various cities in Europe, most recently Pazardzhik, Bulgaria.

These sessions are taught by Maestro Panula and some of his well know protégés that include Sakari Oramo, Mikko Frank and Jukka Iisakkila, and with the assistance of various other guest artists from a wide variety of disciplines.

A not-for-profit registered organization under the auspices of the "Insert Conducting Foundation", the mission of the PANULA ACADEMY is to further the pedagogical knowledge, philosophies and techniques of Jorma Panula, encourage youth and foster a new generation of conductors.

# Regulations for Conducting Workshop with the Maestro Jorma Panula

The Workshop will be held in San Fermo della Battaglia (Como - Italy) from 29 October to 2 November 2018

The participation fee is 1,250 euros as an actual student and 500 euros as a auditor student, in order to participate both as an actual and as an auditor it is necessary to:

Being enrolled in the Petite Société Association for the year 2018.

Send your request attaching your data and bank transfer receipt (IBAN – IT79Y050343392000000000576) of 530 euros for actual students and 180 euros for auditor students via email to [associazionepetitesociete@gmail.com](mailto:associazionepetitesociete@gmail.com) with the subject "Conducting Workshop M ° Panula" specifying the participation as an actual or auditor student.

Send your resume and a video of concerts or rehearsals with Orchestra lasting about 10 minutes.

Registration must be received within 9 September 2018.

The Masterclass will be activated upon reaching 12 effective students.

In case of non-activation of the course the fee will be refunded, if candidates renounce any fee will not be refunded.

The course will be structured as follows:

30 minutes a day of individual lessons of which 20 minutes with the orchestra available and 10 minutes of analysis on a video presented

Final concert on November 2nd at 9.00 pm at the Auditorium of San Fermo della Battaglia

Repertoire:

M. De Falla: El sombrero de 3 picos

J. Haydn: Symphony n. 96 in D major "Miracle"

Z. Kodaly: Dance of Galanta

R. Strauss: Till Eulenspiegel's Merry Pranks

C. Debussy: Prélude à l'après-midi of a faune